

MARIKA ANNE COUNTOURIS

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Music Directing

- Monumental Theatre Company (December 2016 - Current / Music Supervisor as of 2020)** Washington, DC
- Head Over Heels (March 2020)
 - Brooklyn (March 2018)
 - Be More Chill (July 2019)
 - Daddy Long Legs (March 2019)
- *Helen Hayes Nomination for Outstanding Ensemble
- Flying V Theatre (February 2019 - June 2019) Bethesda, MD**
- We're Gonna Die (May 2019) Keys 1 & Conductor
- *Helen Hayes Nomination for Outstanding Musical Direction
- Catholic University of America (May 2019 - October 2019)** Washington, DC
- 9 to 5 (October 2019) Music Director & Keys 1 & Conductor
- NextStop Theatre (July 2019 - September 2019) Herndon, VA**
- Beehive (August 2019) Music Director
- Gonzaga Dramatic Association (January 2014 - Current)** Gonzaga College High School
- Grease (2019)
 - Beauty and The Beast (March 2018)
 - Curtains (March 2017)
 - Peter and The Starcatcher (November 2016)
 - Hairspray (March 2016)
 - Godspell (November 2015)
- Constellation Theatre Company (September 2018 - November 2019)** Washington, DC
- Aida (Fall 2018) Associate Music Director & Keys 2
- *Helen Hayes Nomination for Outstanding Musical Direction
- Little Shop (Fall 2019) Keys 1 & Conductor
- *Helen Hayes Nomination for Outstanding Musical Direction
- Keegan Theatre (December 2017/ December 2019)** Washington, DC
- How To Catch A Leprechaun (December 2017)
 - The Magical Piñata (December 2019)
- Adventure Theatre MTC (November 2018 - January 2019)** Rockville, MD
- Honk Jr (Winter 2019) Music Director
- Rainbow Theatre Project (November 2018 - January 2019) Washington, DC**
- A Deafening Sound (November 2018) Keys & Conductor
- Educational Theatre Company (July 2016 - August 2018).** Arlington, VA
- Worked with students to create the script and score for our own original show.
 - Worked with the creative counseling team to evaluate children's progress and create lesson plans.
- Redhouse Theatre (July 2018)** Syracuse, NY
- Peter and the Starcatcher (July 2018) Keys 1 & Conductor
- Montgomery College Summer Dinner Theatre (August 2015 - June 2018)** Rockville Campus
- Music Director
 - Sister Act (June 2018) Keys 1
 - Associate Music Director
 - Into The Woods (June 2017) Keys 1
 - Assistant Music Director
 - Catch Me If You Can (July 2016) Keys 1
 - Side Show (June 2016)
 - Legally Blonde (July 2015) Keys 3
- Montgomery College (August 2017 - April 2018)** Rockville Campus
- Mr. Bart's Post Electric Play (April 2018)
 - Urinetown (October 2017) Keys & Conductor
- Wilson Drama Department (August 2017 - November 2017)** Woodrow Wilson High School
- Legally Blonde (November 2018) Keys 1 & Conductor

Teaching

Georgetown Visitation Preparatory School (August 2018 - Current)	Georgetown, DC
<ul style="list-style-type: none">Choral Arts Director	
Theatre Lab (June 2020-July 2020)	Bethesda, MD
<ul style="list-style-type: none">Served as co-director for Grand Finales musical theatre camps.	
Imagination Stage	Bethesda, MD
<ul style="list-style-type: none">Serves as a teaching artist for for musical theatre summer camps and classes.	
Private Voice Teacher (September 2017 - Current)	Washington, DC
<ul style="list-style-type: none">Teaches voice lessons to all levels of experience.Provides vocal coaching for all styles.Specializes in rep recommendations and audition prep.	
Private Piano Teacher (September 2015 - Current)	Washington, DC
<ul style="list-style-type: none">Teaches in home piano lessons to all levels of experience.	
Kidville (July 2015 - August 2019)	Bethesda, MD
<ul style="list-style-type: none">Accompanies an interactive show/class for children from newborn to the age of five.	

Education

B.M: Musical Theatre The Catholic University of America - 2017	Washington, DC
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Skills

- Piano (18 years)
- Vocal coaching
- Virtual music production
- Video editing
- Organ (2 years)
- Audition Accompanist (Arena, Signature, Theatre J, Rep Stage, Creative Cauldron and others)
- Arranging/Orchestrating
- Finale/Sibelius
- GarageBand/Logic Pro
- MainStage Keyboard Programming
- Basic Guitar and Ukulele